Tattoo chemistry: Colourants and concerns



What pigments are used?

Historically, various ground up minerals were used as tattoo pigments to achieve different colours.



In the present day, over 80% of tattoo colourants are organic (carbon-based) compounds. Of these, 60% are from a family of compounds known as azo dyes.

Azo dye – general structure

R and R' represent varying parts of the molecule

Other families of organic dyes are also used, giving varying ranges of colours. A selection are shown below. It is common for tattoo inks to contain multiple colourants.



The majority of health complications arising from tattoos relate to infection or allergic reaction when getting one. However, tattoo inks are largely unregulated, and there are also concerns surrounding some compounds in them.







Some pigments used in tattoos break down into compounds with known health concerns. For example, some azo dye pigments can be broken down by bacteria or UV light to form potentially cancer-causing primary aromatic amines.



In spite of the health concerns, a causative link between tattoos and cancer has not been established.

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What are the health concerns?

